



COLORADO
Bach
ENSEMBLE

Cantata Insights Series 2023–2024

Was mein Gott will, das g'scheh allzeit, BWV 111 (What My God Wants, May It Always Happen)

Saturday, March 16, 2024 at 6 pm | Christ Church, Denver

Sponsored by Kathleen Sgamma

Program

1. Chorale

What my God wills always occurs,
His will is the best,
He is ready to help those
who believe firmly in him.
He gives aid in need, this righteous God,
and punishes with measure.
Who trusts in God, builds upon him firmly,
God will never abandon.

2. Aria B

Do not recoil, my heart,
God is your comfort and confidence
and the life of your soul.
Indeed, what his wise counsel has considered,
the power of the world and humanity
cannot possibly resist.

3. Recitative A

O fool! that pulls away from God
and like Jonah there
flees from God's countenance;
even our thoughts are apparent to him,
and the hair of our heads
he has counted.
It is a good thing for him who cherishes this
protection
with faithful trust,
and regards this word and promise
with hope and patience.

4. Aria (Duet) A & T

Thus I walk with encouraged steps,
even when God leads me to my grave.
God has circumscribed my days,
thus, when his hand touches me,
he will drive away the bitterness of death.

5. Recitative S

Therefore, when death in the end
powerfully wrenches the spirit out of its body,
then take it, God, in your loving fatherly hands!
When the devil, death, and sin make war on me
and my death-pillow
must become a battlefield,
help then, so that my faith triumphs in you!
O blessed, desired end!

6. Chorale

One more thing, Lord, I will ask of you,
you will not deny it to me:
when the evil spirit tempts me,
let me not despair.
Help, guide, and protect, ah God, my Lord,
to the honor of your name.
Whoever desires this, it will be granted to him;
therefore let me joyfully say: Amen.

Performers

Singers

Soprano

Elise Greenwood Bahr, soloist
Mo Bailey
Laura Tribby

Alto

Anna Engländer
Ingrid Johnson, soloist
Leah Creek Biesterfeld

Tenor

Lucas Jackson
Cody Laun
Michael Hoffman, soloist

Bass

Andrew Garland, soloist
Stuart Dameron
Nathan Payant

Instrumentalists

Adrienne Short, Violin I
Heejung Kim, Violin I
Désirée Suárez Ward, Violin II
Phillip Stevens, Viola
Sarah Biber, Cello

Jason Thompson, Doublebass
Miriam Kapner, Oboe I
Ian Wisekal, Oboe II
Ken Mervine, Keyboard

Coming Up Next

Cantata Insights Series, BWV 66
April 6 & 7, 2024

Young Artists Competition
May 18, 2024

More Info: www.ColoradoBach.org

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