



COLORADO  
*Bach*  
ENSEMBLE

# *Cantata Insights Series 2023–2024*

## *Erfreut euch, ihr Herzen, BWV 66* *(Rejoice, you hearts)*

Saturday, April 6<sup>th</sup>, 2024 at 6 pm | Christ Church, Denver

Sunday, April 7<sup>th</sup>, 2024 at 6 pm | St Timothy's Episcopal, Littleton

*Sponsored by Ann Kirchoff*

### **Program**

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#### **1. Chorus**

Rejoice, you hearts,  
fade away, you sorrows,  
the Savior lives and rules within you.  
You can drive away  
mourning, fear, anxious despair,  
the Savior revives his spiritual kingdom.

#### **2. Recitative B**

The grave is broken and with it our suffering,  
our mouth proclaims God's deeds;  
the Savior lives, therefore in suffering and death  
it has come out completely well for the faithful.

#### **3. Aria B**

Let a song of thanks ring forth to the Highest  
for his mercy and eternal faith.  
Jesus appears, to give us peace,  
Jesus calls us to live with him,  
daily his mercy is renewed.

#### **4. Recitative & Arioso T, A**

To be happy in Jesus' life  
is bright sunshine in our breasts.  
To behold his Savior filled with consolation  
and to build in himself a heavenly kingdom,  
is the true possession of a Christian.  
Yet since I have here a divine foretaste,  
my spirit seeks here its pleasure and rest,  
my Savior calls powerfully to me:  
My grave and death brings you life,  
my Resurrection is your consolation.  
My mouth indeed will make an offering,  
my Savior, yet how small,  
how little, how completely insignificant  
will it be before you, O great Conqueror,

if I bring before you a song of triumph and thanks.

My eye beholds the Savior reawakened,  
Death does not hold him in its bonds.  
– No eye beholds the Savior reawakened,  
Death still holds him in its bonds. –  
What, does fear still arise in any breast?  
– Can the grave indeed release the dead? –  
If God lies in a grave,  
then grave and death does not hold him.  
– Ah God! you who have conquered death,  
the gravestone withdraws for you, the seal breaks,  
I believe, but help my weakness,  
you can make me stronger;  
conquer me and my doubtful will,  
the God who works wonders,  
has strengthened my spirit through the power of  
comfort,  
so that it beholds the resurrected Jesus.

#### **5. Aria Duet A, T**

I truly fear the darkness of the grave  
– I do not fear the darkness of the grave –  
and lament that my Savior is now torn from me.  
– and hope that my Savior is not torn from me. –  
Now my heart is full of comfort,  
and if the enemy also rages,  
I will know how to triumph in God.

#### **6. Chorale**

Alleluia! Alleluia! Alleluia!  
Over this we should all rejoice,  
Christ will be our consolation.  
Kyrie eleison.

## Performers

### Singers

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#### Soprano

Elise Greenwood Bahr  
Mo Bailey  
Laura Horn  
Mary Sandell

#### Tenor

Todd Teske  
Thomas Bocchi  
Michael Hoffman, soloist

#### Alto

Rebecca Robinson, soloist  
Ingrid Johnson  
Gabrielle Razafinjatovo

#### Bass

Andrew Garland, soloist  
Stuart Dameron  
Nathan Payant

### Instrumentalists

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Margaret Gutierrez, Violin I  
Robyn Julyan, Violin I  
Ben Tomkins, Violin II  
Erik Peterson, Violin II  
Aniel Caban, Viola  
Sarah Biber, Cello

David Crowe, Doublebass  
Miriam Kapner, Oboe I  
Ian Wisekal, Oboe II  
Cayla Bellamy, Bassoon  
Ken Mervine, Keyboard

## Coming Up Next

*Young Artists Competition*  
*May 18, 2024*

**More Info:** [www.ColoradoBach.org](http://www.ColoradoBach.org)

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